Yearly Index

1984

PETERSEN'S PHOTOGRAPHIC MAGAZINE

This index of PhotoGraphic's editorial content will serve as a guide for locating articles of interest. For information on back issues, contact Petersen Publishing Company, Customer Service Department, 6725 Sunset Boulevard, Los Angeles, CA 90028.

KEY TO ABBREVIATIONS

Book Reviews ..... **BR**
Collins on Basics ..... **C**
Guide Lines, Farber ..... **GL**
In Focus, Ericksenn ..... **IF**
Interface, Sealfon ..... **I**
Light Reading, Brooks ..... **L**
Pro Talk, Bernstein ..... **PT**
Self-Assignment, Helprin ..... **SA**
The Medium Format, Long ..... **M**
Tools of the Trade, Geller-Shinn ..... **T**

BLUEPRINT	MONTH	PAGE
Build a Cokin-Type Filter Holder for Large Format Lenses, Fuller	August	53
How to Build a Light Stage, Israel	April	47
How to Build a Tripod Carrying Case, Fuller	May	81
Macro: How to Build a Frame for Photographing Small Objects, Fuller	September	70
COMP BOOK		
Backlit Product Illustration, Watermann	July	68
Color Enhancement Through Selective Filtration, Ehart	February	74
Colors as Special Effects, Kucine	September	56
Dynamic Product Illustration, Stancliff	March	66
Environmental Portraits, Rose	June	76
The Fashion Head Shot, Ryan	November	64
High-Tech Illusions, Evans and Scarlett	April	76
The Illusion of Floating Objects, Sherwood	October	72
Multiple Exposure, Bruner	January	80
Photoelastic Stress Analysis, Keller	May	46
Shooting A/V Fashion, Skiffington	August	56
Space Graphics Through Masks, Kranzler	December	72
COVER PHOTOGRAPHERS		
Broun, Richard	December	
Dubler, Douglas	November	
Galvan, Gary	February	
Hicks, Steven	September	
Iooss, Walter, Jr.	June	
Krupa, G.F.	January	
Nishihira, Robert	August	
Paree, Paul	March, October	
Skiffington, Tom	July	
Tokuno, Dean	April	
White, Lee	May	
DARKROOM		
Another Round of Beers, GL	May	88
Big Beautiful Prints, GL	April	88
Controlling Contrast Through Darkroom Techniques, Barnbaum	March	48
Copper Split Collectibles, Airey	September	34
Develop with Style, Suess	September	44
D-23: Divided Film Development, GL	March	8
Finding Old Formulas, GL	December	96
Grainstorm, Panzieri	February	70
Ingenious Images, Westheimer	March	34
Kitchen Spoon Formulations, GL	October	92
Lowe and Behold: Thermofine!, GL	September	92
More Do-It-Yourself Chemistry, GL	August	80
Perfect Negatives, Part III: Fine Tuning through Print Evaluation, SA	January	14
Perfect Negatives, Part IV: Analyzing Your Results, SA	February	27
Posterization, Roets	September	80
Producing Perfect Negatives, Conclusion: The Final Details, SA	March	76
Producing Perfect Prints, Part I, SA	August	18
Producing Perfect Prints, Part II, SA	September	18
Producing Perfect Prints, Part III, SA	October	78
Producing Perfect Prints, Part IV, SA	November	30
Producing Perfect Prints, Part V, SA	December	26
They Said It Couldn't Be Done, L	May	28
Trouble in deFARBERland, GL	February	16
2 Ways to Process Sheet Film, Simmons	August	65
Viewing the Basics, Brooks	September	75
Where's the Water?, GL	July	84
ELECTRONICS		
Beyond the Fun Factor, I	November	24
8mm is Born, I	April	8
Have TV, Will Travel, I	May	16
High Tech TV, I	December	16
The Itsy Bitsy Teeny Weeny Color Video Camera, I	July	13
JVC Video Camera—User Report, Ericksenn	December	89
The Many Faces of Computer Photography, Earle and Vance	June	62
The Minolta Video System—User Report, Ericksenn	July	77
Money Makers, I	January	6
On The Screen: Video and Computer Product News	Monthly	
Sampling 8mm, I	September	29
Telecomputing, I	February	28
Title Slides That'll Knock 'Em Dead, Drafahl	December	36
Video Improvisations, I	August	52
Video and the Still Photographer, I	March	10
Video Questions/Video Answers, I	October	28
Video Training, Brooks	June	33
The World of Electronic Moviemaking, Sealfon		
How to Buy the VCR That's Best for You	December	76
Videotape: The Best for Your Equipment	December	82
GALLERY '84		
Ament, Don	December	71
Becker, Gerald V.	April	66
	August	71
Berg, John L.	August	70
Bischak, Teresa	February	77
Bower, Michael C.	September	73
Bronson, Dr. Lloyd J.	April	67
Brown, D. William	December	71
Brumfield, Susan	September	73
Calvin, Carlye	January	79
Child, Doug	May	84
Correa, Fred	September	73
Dean, Debbie	November	71
DeWeese, Louis Charles	May	84
	June	79
Engelmann, Fred	November	71
Eisenback, Jonathon	November	71
Fidler, Gwen	February	77
Flaque, Bob*	August	69
Ford, Russell, B	August	71
Foster, Phil	July	71
Ginzburg, Ralph	March	78
Goodwin, Jim	June	79
Greene, Gary	June	79
Hanson, K.C.*	February	76
Haughton, Donald C.	October	75
Hentrup, Garry W.	September	73

Yearly

	MONTH	PAGE
Hoyt, J.W.	November	71
Hrastar, John	December	71
Hutchinson, Mark Wendell*	June	78
Jacobsen, June	August	70
Jarvis, Randy M.	March	79
Kaczmarek, Frank S.	April	66
Kallas, Anthony Scott	August	70
Kleeberg, Richard*	July	70
Kocol, Mary	June	79
Kranz-Sinclair, Betty Jane	October	75
Lawler, Gregory J.	April	66
Lee, Judy	October	75
Lockwood, Dr. W. Wayne*	May	78
Louis, Pat	December	71
Lyons, Jerry*	October	74
Mackey, Brian	March	78
Magus, David	October	75
Martelle, Alynne	March	79
Mengert, Robert R.	March	79
Olivier, Kenneth L.	February	77
	August	71
Oquendo, William*	September	72
Osburn, Kitty*	January	78
Ostrander, Stephen	July	70
Patrick, Timothy	July	71
Perez-Bourse, Alfredo*	December	70
Rowley, Bill	January	79
Samuel, Douglas	January	79
Schultz, Blaine*	March	77
Shavis, Ron	May	79
Sing, Chong Ngee	January	79
Taglienti, Maria*	April	65
Tansiongkun, Dr. G.C.	February	77
Thorne, Rick	May	79
Undrill, John	March	78
Vaughn, Ray*	November	70
Wheless, Patricia Phelps	April	67
	July	71

*Monthly Gallery winner

GENERAL INTEREST

ABC Goes to the Olympics, I	June	14
Adding "Medium Format" to Your View Camera—Part I, M	March	13
Adding "Medium Format" to Your View Camera—Part II, M	April	30
All Photography Excursion, Lowery	May	65
Ansel Adams Remembered, Various	July	14
The Art of Active Perception, Hajcak and Garwood	July	22
Assignment Skyline, Saloutos	September	20
The Best in Black and White, GL, BR	June	88
Bibliography for Aspiring Pros, T, BR	April	14
The Brilliance of Still Photography—The Art of Milton H. Green, Cameron	October	58
Bulk Loading, Wahman	September	84
Close-Up, Commentaries	Monthly	
Creative Exteriors in Black-and-White, M	July	20
Creative Interiors—Medium Format Style!, M	August	8
Danger in the Dark, Brooks, BR	April	40
Dangerous Terrain, Van Hesemans	July	84
Do It with Mirrors, IF	December	47
Excellence: A Summer Potpourri, BR	July	10
4×5 Buyer's Guide	August	47
Gadget-Free Spectaculars, Slaughter	May	74
Get Back Into Photography, Yob	March	69
Get Your Work onto Gallery Walls, Forbes	February	34
Getting Down to Business, GL	January	10
Getting the Most out of Kodak's Color Retouching Dyes, Quick	October	76
Heirlooms, Auvil	May	30
The Idealized Image, Brooks	April	69
Ikonta Odyssey, Brooks	May	40
Image Banking: Negative Filing, Morris	November	72
Image Banking: Slide Filing, Traylor	November	78
Walter Iooss, Jr., Shoots for the Gold, Sealfon	June	36
LAOOC and the Role of Photography, T	June	8
Lighting as Attitude, Douglas Dubler Interview, Cameron	November	32
Looking for Inspiration, M	February	33
On The Scene: New Equipment and Photo Events	Monthly	
Other Voices: Letters from our Readers	Monthly	
Photography: The Corporate Level, T	May	18
Projector, Projector, Dissolve, Lange	November	48
Simple Outdoor Product Illustration, M	June	20
A Special Sense for Life: Allan Grant Interview, Cameron	December	48
Telephoto Facts and Fallacies, Ericksenn	June	46
They Shoot Album Covers Don't They?, M	September	36
Today's "Field Camera", Brooks	August	42
A Tripute to Cipullo, PT	May	54
24mm is Your Normal Lens, Bishop	December	60
2-Projector Dissolve/Programmer Buyer's Guide	November	54
The Universal Lens, IF	November	40
Up-Scale Photos, T	February	10
A View Camera For You!, Rosen	August	26

HOW-TO PROJECTS

How to Build a Copy Stand, Scherbel	January	69
Build a Synchronizing Flash Trigger, Drafahl and Rice	February	78
Create Business Cards with Style, Rouleau	April	36
The Pro's Soft Light Secret, Sheppard	October	85
Zoom in on Studio Sunsets	October	42

MEET THE MASTERS, SEALFON

Harry Benson	February	68
Lisl Dennis	May	72
Elliott Erwitt	August	12
Duane Michals	October	18

ONE TO ONE, HURTER

Big Flak and MacJac Bulk Ektachrome, Braun flash repairs, PC adapter for SX-70, Copy lights on a tripod, New bellows, Soft-Frost, Computer slide filing, More sources for keychain viewers, Color packs for variable contrast black-and-white, Nikon FM and FM2 mirror lockup, 2×2 slide gels, Softar filters.	March	95
A Clearr Choice Box frames, Exakta repairs, 16mm film dubing, Weston repairs, Singer repairs, Photographers' stationary, Federal enlarger manuals, 510-volt batteries, Oak frames, Shooting TV screens, Canon AB-56 AC adapter, Honeywell repairs.	January	95
Composing 8×10's 8×10 composition in 35mm viewfinders, Mamiya repairs, Singhray filters, Zeiss Softar filters, Retina repairs, Portable darkrooms, Hasselblad 1000S cable release, Rowi products, Bridal stationary, Biomedical photography, Weston repairs, Crown Graphic repairs, Unicolor parts, Drying glossy prints.	April	34
Copying Bugaboos Positioning copy lights, MacBeth color checker, 16mm developing reels, Z-V Service, Retouching stands, Luminos pastel paper, Cleaning SLR mirrors, Honeywell repairs, Kodak Ektagraphic Audio/Viewer projectors, Kodak Panalure paper, Red-eye, Medalist and Retina repairs, HP Marketing, Rip-stop nylon sources, Soft-Frost sources, Kowa repairs.	December	64
Fluorescent Safelight Filters Porter's fluorescent safelight sleeves, Galvin camera information, Duping Agfa slides on Kodak Duplicating film, Pentacon repairs, W.D. Service.	November	42
Help for the Ailing Contessa Contessa repairs, Lens recoating, Airbrush supplies, Bender view camera kits, Rollei repairs, Low cost studio flash systems, Spiratone filter adapters for Hasselblad, Slide storage cabinets, 62mm lens hoods, Durst parts, B&W filters, C-22 chemicals.	May	48
Kodak Polyprint RC Polyprint RC, Pentax stereo adapter, Fome-Cor, Minolta manuals, Kodak developing aprons, Pilot Pens, Seeing negs as positives, Mural size prints, Exposure sensitivity	October	30

Index 1984

	MONTH	PAGE
for color slide film.		
A New Kid's Camera Fisher-Price 110 camera, Buying a meter, Weston repairs, Negative spots, Argus repairs, Converting non-A1 Nikkor lenses, Firing two flashes from PC and hot-shoe, Nikon mirror lockup, Black-and-white prints from color slides, New bellows, Federal manuals, Stereo sources, Shutter tester.	June	58
Riddles of the Ikonta Odyssey Ikonta spacing problems, E-4 and C-22 labs, 2 × 2 Spiratone slide gels, Multi-image stock slides, Konica Autoreflex repairs, *The Tinker Tube Book*, White pens for writing on mats.	August	76
Sand, Snow, and Sunny-16 Hasselblad focusing screens in Yashica TLR's, Color processing errors, Sunny-16 rule, Lepp brackets, Yashica manuals, 50mm bayonet filters for Hasselblad, Shooting inside elvators, Custom diopter correction lenses, Color slides from color negs, Norwood repairs, Pentax repairs, Keychain slide viewers, Laminated photographs.	February	95
10 Tips to Make Life Easier in the Darkroom Minimizing grain, Loading 120 onto plastic reels, Proofing Kodak Tech Pan film, Spotting black-and-white resin-coated prints, Loading film on wet reels, Undersize 35mm carriers, Spotting color prints, Multiple prints, Developer prerinse, Inconsistent print developing times.	September	78
Third Generation Series I Vivitar 70-210mm Series I, Novoflex products, Ekakta repairs, Old Bronica repairs, Voigtlander manuals, Graflex accessories, Agfa film/processing, 4×5 field camera.	July	52
PORTFOLIOS		
Bruce Barnbaum: Ascending Imagery	March	41
John Free: Ridin' the Rails	April	50
Allan Grant: A Special Sense for LIFE	December	49
Milton H. Greene: Moving Pictures	October	61
Ira Kirschenbaum: Face to Face/Culture to Culture	May	56
Masahiko Kishino: Mood Tones	November	58
Bobbie Leslie: Finer Points of Portraiture	January	60
Dario Perla: *People's* People	June	70
Alan Ross: Large Format Apologia	August	34
Francisco Scavullo: Poetry of Dance	February	58
Bernhard J. Suess: As I See It	September	50
Mathias Van Hesemans: Beauty and Destruction	July	44
PRODUCT REVIEWS		
The Affordable Andrea Soft Light, L	October	16
The All New Ricoh XR-P—User Report, Ericksenn	June	64
The Bowens Copytran, Hurter	July	72
Bronica's GS-1—For the Multi-Format Shooter, M	January	12
Enlarger Mate, Hurter	March	55
Falcon's Fabulous Correct-A-Chrome, T	October	34
Fujica G617 Panorama Professional—User Report, Ericksenn	April	42
Gralab 451: Double Duty Dynamo, T	September	8
Ilford Multigrade II, Hurter	January	30
JVC Video Camera—User Report, Ericksenn	December	89
Kostiner's Masking Easel System, L	September	10
Leica R4S—User Report, Ericksenn	June	80
Long Live 283! (Vivitar flash), L	December	14
Minolta 80PX Macroflash—User Report, Ericksenn	October	80
The Minolta Video System—User Report, Ericksenn	July	77
Nikon FA—User Report, Ericksenn	January	82
The Ni-Tec NVS100 Night Vision System—User Report, Ericksenn	April	83
Olympus OM-4—User Report, Ericksenn	February	88
One for the Money, Two for the Show, L (Kodak Ektachrome 100 & P800/1600 Professional films)	June	12
Optivision: Prince of Prints, T	August	10
Pentax 645—User Report, Ericksenn	November	82
Pentax Program Plus—User Report, Ericksenn	September	87
Plaubel 69W Proshift Superwide—User Report, Ericksenn	November	88
Ricoh FF-3AF: An Eye to the Future, T	January	17
Ricoh XR-P—User Report, Ericksenn	August	73
Rolleiflex 6006—User Report, Ericksenn	March	88
The Romantic Camera, T (PinZip 126)	March	68
Saunders: No Bombs for this Enlarger, GL	November	96
Schneider's Remarkable M-Componon Lenses, Hurter	August	58
Sima Soft Focus Lens, Chiusano	November	46
Something for Nothing, L (GE's FWM Quartzline lamp)	February	30
For Starters, Try the Seagull 4A-103, M	October	20
Tenba's Large Format Shoulder Bag, L	August	41
Three Zooms from Tokina—User Report, Ericksenn	May	84
Tiffen's Sensible System for Creativity, T	December	12
Timely Photo Gifts, T (Photo'Clock)	November	28
TTL—Metered Multiple Flash, L (Pentax AF200T Flash units)	March	62
Two Great Studio Lights from Osram, L	November	20
When Good is Not Good Enough, L (Soligor Digital Spot Sensor)	July	30
SPECIAL EFFECTS		
Beauty is Many Layers Deep, Paree	October	36
Chromatic Silhouettes, Stork	October	48
Consistently False Color, Herwig	February	50
Copper Split Collectibles, Airey	September	34
Detail Explosion, Erickson	September	58
Instant Photograms, Erickson	April	60
Posterization, Roets	September	80
Positive Film and Negative Processing, Orabona	December	30
Showtime, Erickson	January	20
Step Into the Montage Zone, Sierra	March	80
Superpositions, Enright	July	32
Zoom in on Studio Sunsets, Granata	October	42
STUDIO		
Add Mood by Decreasing Shutter Speed, Collins	March	64
Angular Hard Light, P	October	10
Bigger, Bigger and Bigger, L	January	16
Black-and-White: Say It With Feeling, Collins	January	58
The Commercial Portfolio—Part I, P	June	24
The Portfolio—Part II, P	July	42
The Portfolio—Part III, P	August	78
Exposing for the Diffused Highlight, Collins	July	54
The Fallacy of Soft Lighting, P	February	12
Fooling the Camera, Fewsmith with Wahman	December	42
Glamour Lighting: People at Their Best, Collins	June	60
Hard Light and Hard Shadows, P	September	16
Key and Contrast, Collins	September	34
Leave It To Bernstein, P	March	14
Lighting a Product Within a Portrait, Collins	March	38
Lee, Lights and L.A., P	April	16
The Light from the Window, Skinner	March	26
The (Low) Price of Quality, P	January	51
Making Black More Beautiful—In Seconds, Collins	November	44
The Softer Image, P	November	18
Subtractive Contrast Control, Collins	February	66
Sunset's Golden Portrait Light Refined, Collins	October	56
Sweet Light for Late Afternoon Portraits, Collins	December	68
Switch to Swatch: Practical Logistics, P	December	74
Table-Top Photography, Krupa	January	52
Time is Money, Collins	August	24
Total Control of Three Dimensional Contrast, Collins	April	58
TECHNIQUES		
A Child's World, Muller and Schurman	March	58
Bicycle Blurs, Craig	September	58
Fabulous Fog Effects, Ku	February	42
Foolproof Fireworks, Levine and Tapper	July	58
Gotham Graphics, Romanelli	April	78
Indoor Tungsten for Outdoor Landscapes, Brooks	November	66
The Most Dangerous Game of All, SA	April	32
The Other Side of Portraiture, Harrop	February	18
Shooting Snow, Lange	January	40
Shoot Outdoor Portraits Like a Pro, Dickerson	July	62
Small Town Americana: A Diptych Portrait	August	19
Sporting the Peak Action, Hurter	June	26
Star-Spangled Scenics, Schad	May	24
Underground Adventure, Palmer	March	20

Index compiled by Linda Nielsen.